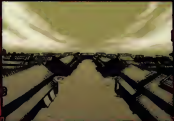


獣



SAMURAI  
CHAMPIOO

#Manga-Sketchbook@Tcrnglway  
<http://www.manga-sketchbook.org>



A man

is



...KILL  
SOMEONE?

DO YOU  
NEED A  
REASON  
TO...



A  
solitary

...w  
only  
needed  
a  
sword



chapter 1 All Three of Them Killers!  
...it really was me

# SAMURAI CHAMPLOO

ORIGINAL: manglobe

MANGA: Masaru Gotsubo

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# SAMURAI CHAMPLOO

Volume 01  
Includes 5 episodes.  
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Original Story: Masahiko Shimada  
Scripted by: GOTTEIRNO & MARINI  
Storyboard: SHIMOKUBO CHAMPLOO  
Directed by: SHIMOKUBO CHAMPLOO

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(Well, in English it's Gold)

045

## CHAPTER 1

All Three of Them Affected  
by actually only two

001

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Eye, Eye!

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# SAMURAI CHAMPLON

VOL. 1

created by manglobe  
manga by Masaru Gotsubo

 TOKYOPOP

HAMBURG // LONDON // LOS ANGELES

**Samurai Champloo Vol. 1**  
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## MUGEN

A rough-around-the-edges mercenary with a killer technique and nothing left to lose. Mugen has mastered a "champion" (maed) style of fighting. He's unrefined, arrogant and lives like there's no tomorrow.



## JIN

A disciplined samurai who's as deadly as he is reserved. Jin is a skilled warrior—a master of his craft. But while strong and powerful, he also lacks a reason to fight... and a side to fight on.



## FUJI

A young waitress with a mysterious past and a strange obsession with a sunflower-scented samurai. While not without her shortcomings, Fuji has a good heart and a resourcefulness that emerges when you least expect it.







WHERE ARE MY DUMPLINGS?!

HEY?

YES, YES!  
RIGHT AWAY!

SORRY TO  
KEEP YOU  
WAIT...

YOU EXPECT  
ME TO DRINK  
SOMETHING  
THAT TASTES  
LIKE THIS?

...ING?!



HEY!  
CUT IT  
OUT!



IN THESE  
SUNS ARE  
COMPLETELY  
IRRELEVANT!



BRING  
ME A  
GOOD  
SAKE!!



EVERYONE'S  
AFRAID OF  
THE SAND'S  
DISTRIBUTION,  
SO THEY  
DON'T DO  
ANYTHING OUT  
OF LINE.

IT'S THE  
DARWIN'S  
SON AND  
HIS GANG!

BUT IT'S NOT  
REALLY A BAD  
THING. HOW  
CAN I PUT  
THAT...?



TOO  
TOO

TOO  
TOO



THAT'S  
RIGHT!

YOU SHOULD  
LET SOMEONE  
HANDLE  
SOME OF  
THOSE THINGS. LEAVE  
THE TOUGH  
STUFF TO THE  
MAN WHO  
WEAR THE--

YOU'RE  
GOTTA BE  
CAREFUL,  
FUJ-CHAN.

—OHON-  
MAGE?—

\*A Balkan is a regional leader, like a governor or mayor.

\*A 'bald' hairstyle, traditionally worn by samurai and the Shogun Restoration of 1868.



BODYGUARD  
WANTED

Must be an expert in all fields

AND  
HEY...

...HERE I  
AM POSTING  
SOMETHING  
LIKE THAT ON  
THE WALL.



FULL YOU'RE ALMOST DONE  
SAVING UP FOR YOUR TEEN,  
TO DO SOMETHING EARLY NOW  
WOULD BE STUPID... BUT YOUR  
TEETH AND BEAR IT FOR NOW.  
PRETEND LIKE THEY DON'T  
BOther YOU.



A SOCIETY RUN BY  
A GANG IS OFTEN  
A PEACEFUL  
SOCIETY.

YOU  
KNOW?

Source: Shueisha, Manga Shounen Gekkan Jump. Reprinted by permission of Shueisha Inc. and Viz Media.



YES, YES.  
RIGHT AWAY.

HEY! WHERE  
ARE MY  
DUMPLINGS?!



BODYGUARD  
WANTED

Must be an expert in all fields



BODYGUARD  
WANTED

Must be an expert in all fields









WHAT  
THE HELL  
ARE YOU  
DOING?!

WHAT?!  
SO IT WAS  
YOU?!

NO! I  
DIDN'T  
SAI  
ANY-  
THING!

WELL,  
THIS GUY  
JUST KEPT  
INSISTING.

SO WHAT'S  
IT GOING  
TO BE?!

WHAT?!

HEY! WHAT  
ARE YOU  
TALKING  
ABOUT?!







AT THESE  
PRICES...

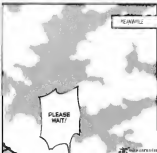
THAT'S  
ONE  
DUMPLING  
FOR ONE  
HAND.



...I'LL  
NEVER  
GET  
FULL.



I BEG  
YOU, MR.  
DARAW!



REMIPE

PLEASE  
WAIT!



PLEASE!  
PLEASE!!

IF OUR  
NEXT  
CONTRACT  
FALLS  
THROUGH,  
OUR  
COMPANY  
IS DONE  
FOR!



HERE.

UH...



AH!



NO  
WONDER  
YOUR  
BUSINESS  
IS FAILING.  
THE  
OWNER...

...DOESN'T  
HAVE A  
GOOD HEAD  
ON HIS  
SHOULDERS.  
TRAITOR!



IS THAT...  
YOUR  
IDEA OF A  
PAYMENT?

HUH?



EHP?

I'M NO TRAITOR!

LET ME...

WHAT?!

...TO PAY THE FERRYMAN WHEN YOU CROSS THE RIVER STYL.

THOSE COINS SHOULD BE JUST ENOUGH...

I'M BEGGING YOU! I-I--

LET ME GO!

BLUH?

I THINK I'LL TAKE THAT MONEY.

HEY...

AH!

This manga was created in collaboration with the artist Tetsuya Nomura. The art style is a mix of manga and anime, featuring a character design that is reminiscent of Final Fantasy XIII-2.







THASH!



THASH!  
THASH!  
THASH!



THAT'S IT,  
DAMNIT!!



YOU'RE  
ALL WEAK!  
COME AT  
ME ALL AT  
ONCE!!

C'MON!!

UWA...  
BOOP...  
SLASH!!  
AREN'T  
YOU  
OVER-  
DOING  
IT A  
BIT?



SWORDS  
ARE SO  
FAST  
TENSE.

YOU'VE  
GOTTA  
GET  
WITH  
THE  
TIMES,  
MAN.

DIDNT  
ANYONE  
TELL  
YOU?



HELL? WHY DON'T YOU DO IT?

SHUN

DO IT, OR I'LL KILL THIS KID!

DROP YOUR BLADE! RIGHT NOW!



WHAT ARE YOU SAYING?

WEL...



AS A HUNGRY HUMAN BEING, I'D CHOOSE THE DUMPLINGS.

I HAVE A CHOICE. EITHER SAVE SOME KID I'VE NEVER SEEN BEFORE, OR SAVE THE DUMPLINGS.

WHAAAAT?!

AS A HUMAN BEING, YOU'D CHOOSE THE KID!







...I'M  
FROM  
RYUUKYUU\*!

BECAUSE  
...

\*In the Manga, Ryūkyū is pronounced as an honorific name, and not a geographical location. See the note on page 28.



I'VE HAD  
SOMEONE  
GO GET  
THEM.

THEY  
SHOULD BE  
HERE ANY  
MINUTE.



BECAUSE THIS  
IS THE LAST  
THING YOU'LL  
EVER HEAR—  
RIGHT NOW  
THERE ARE THREE  
SKILLED YAMU  
INSTRUCTORS  
WITH MY  
FATHER!

ALL  
ABOUT  
MY FATHER!

THESE GUYS  
ARE THE  
BEST OF  
THE YAMU!  
THEY'RE THE  
ELITE!



RYUUKYU  
RYUUKYU!

HE'S AN  
ILLLEGAL  
ALIEN!













THERE'S  
NO  
MISTAKE!



...THEN  
YOU'RE MY  
OPPONENT.

IF YOU  
WERE  
SKILLED  
ENOUGH  
TO KILL  
THEM...



DO YOU  
NEED A  
REASON  
TO KILL  
SOMEONE?



WHY??



THAT'S  
ALL!

AND IT'S  
MORE  
THAN  
ENOUGH!!



SOMEONE  
MIGHT BE  
STRONGER  
THAN YOU.



AAAAAH!



RIGHT?!





**...THIS GUY  
IS GOOD!!**



**FINALLY.**

**YOU UN-  
SHEATHED  
YOUR  
SWORD.**





GREAT!  
NOW  
YOU'RE  
GETTING  
IT!



...AND I  
FIND THIS  
INTERESTING...

FROM THE  
LOOK OF  
THINGS, YOU  
DON'T KNOW  
THE FIRST  
THING ABOUT  
SWORD-  
MANSHIP,  
BUT...



...YOU'RE  
VERY  
GOOD!!



CLANG!!



NICE!!



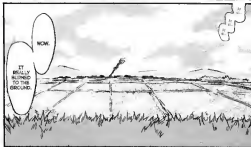
OUR STORE IT'S...











IT REALLY BURNED TO THE GROUND.

NOW.



YEAH, WELL, THERE WERE A LOT OF WAYS THAT FIRE COULD'VE STARTED...

YES, IT REALLY BURNED. IT WASN'T WISE TO FIGHT IN THE KITCHEN.



WHY DON'T WE JUST GET THAT ASIDE?

I FEEL FOR THE OWNERS.

I ALMOST BURNED TO DEATH.

IF YOU FEEL BAD FOR THEM, WHY DID YOU RUN AWAY?



IT WAS  
ALSO THE  
FIRST TIME  
I COULDN'T  
KILL MY  
OPPONENT.

THAT WAS THE  
FIRST TIME  
I HAVE EVER  
FOUGHT  
SOMEONE SO  
UNDISCIPLINED.



IT'S THE NAME  
OF THE MAN  
WHO'LL BE  
KILLING YOU.

I'M  
MUGEN.

REMEMBER  
IT!



LET'S  
SETTLE  
THIS,  
JIN-SAN!

OKAY



I'M  
JIN.



YOU KNOW YOU TWO DIDN'T JUST DESTROY A TEAHOUSE.



WHAT? ARE YOU LECTURING ME?



...WHAT ARE YOU GOING TO DESTROY NEXT?

SO...



...THAT'S NOT MY BIGGEST PROBLEM.

YOU DESTROYED ALL MY FUTURE PLAYS AS WELL.



I WONDER IF IT'S SOMEONE'S FAULT.

I WONDER HOW MY LUCK TURNED SO BAD.

JUST THEN.

...ALL THIS HAPPENED...



I WAS SAVING UP ENOUGH MONEY TO GO ON A JOURNEY TO FIND HIM...

I'M SEARCHING FOR SOMEONE.



WHO'S THIS GUY YOU'RE SEARCHING FOR?

SHUT UP, LADY!

UH... WELL...



HE'S A  
SUNFLOWER...

...WHO  
SMELLS  
OF  
SUN-  
FLOWERS.



I WAS  
WORRIED  
IF  
THIS  
JOURNEY  
WAS A  
GOOD  
IDEA OR  
NOT...

IT'S SCARY,  
THOUGH, FOR A  
CUTE GIRL LIKE  
ME TO TRAVEL  
ALONE. DON'T  
YOU AGREE?

HOW  
WILL  
YOU  
STAY  
SAFE  
WITH  
NO  
TEAM?

THAT'S  
ALL I  
HAVE TO  
GO ON.

SUN-  
FLOWERS?

WELL, SHE'S  
NOT  
A  
SUNFLOWER,  
BUT SHE  
SMELLS  
LIKE ONE.



FOR ALL THE  
MAYHEM AND  
DESTRUCTION  
YOU'VE  
CAUSED?

YOU'LL  
TAKE  
RESPONSI-  
BILITY,  
WON'T  
YOU?

...BUT NOW THINGS  
ARE PERFECT,  
BECAUSE I'VE  
DECIDED THAT YOU  
TWO ARE GOING TO  
COME WITH ME!

GOOD  
BYE!

GOOD  
BYE!



SHUNRA

In a world filled with evil, three strangers meet and suddenly find themselves on the run from the law. A hardworking waitress, an arrogant mercenary and a mysterious samurai form an uneasy alliance. They are searching for the enigmatic Sunflower Samurai, but along the way they come across a collection of deceptive and insidious characters: ninjas, assassins and even a prince in disguise. The journey proves to be nothing less than a roller coaster ride of battles, danger, desperation and companionship!

Finally, here is a fresh spin on the samurai genre, based on the hit anime that *Anime Insider* calls, "The spiritual sequel to *Cowboy Bebop*!"

BASED  
ON THE HIT  
ANIME!

100%  
AUTHENTIC  
MANGA



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# SAMURAI CHAMPLOO

TOKYOPOP®

Created by:  
**manglobe**

Written & Illustrated by:  
**Masaru Gotsubo**

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SAMURAI  
CHAMPIOO

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It's the best  
coming out of the  
paper if I see  
that then, I'm  
running







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WHO'S DOWN FOR DOING OUT A LITTLE DEATH? EH?!



I CALL THIS OPERATION: SLICE AND DICE!

YOU WANNA CROSS THE CHECKPOINT? FINE. IT'S REAL EASY.



LISTEN TO ME!



THEY'RE SO ANNOYING!

WHY ARE THEY SO PERSISTENT?

...AND PEOPLE ARE OUT LOOKING FOR US.

OUR FACES ARE PLASTERED ON EVERY WALL...

WHAT'S IN IT FOR THEM?!

UNRA...



BUONA SERA.\*

WHO ARE YOU?!

ITALIAN?!

WHY!

\*In Italian "Good Evening"

THIS IS KIN-SAN, NOTORIOUS FOR BEING A PLAYER AROUND HERE.

OH, IT'S OKAY. DID YOU WANT MY SEAL, BOB... CLEARLY?

HEY, BOB! MURDER!

PLEASE, I'M IN THE MIDDLE OF SOME-THING.

SHUT UP!

NOT FORMALLY, BUT THEY WERE WERE DISCUSSING SOME INTERESTING THINGS!

OH! WELCOME, KIN-SAN.

THESE GUYS ARE SOMETHING ELSE.

HEY!

HOW'S BUSINESS, OKAY?



YOU'RE A MAGISTRATE!

A PLAYER

NEW CAMP



WE'D BE IN TROUBLE IF OUR MAGISTRATES WERE LIKE SON-GAN!

A MAGISTRATE WOULD BE MORE... WELL, DECENT.

YOU YOUNGSTERS SHOULD'N'T CONFUSE REALITY WITH FICTION!



AND TO BE HONEST, MY NAME IS ACTUALLY KIM.

WHAT NATIONALITY ARE YOU?

DOES THIS LOOK LIKE THE BODY OF A MAGISTRATE TO YOU?

SEE?

WHAT'S UP WITH THAT BOARD?



...I HAVE NO  
INTENTION  
OF PUTTING  
MY LIFE ON  
THE LINE  
FOR MONEY

WELL...  
THAT  
WOULDN'T  
BE BAD  
BUT...

AND  
BESIDES...



IF YOU  
KNOW  
ABOUT  
THAT, THEN  
WHAT DO  
YOU  
WANT?

THE  
REASON?



CALM  
DOWN.

YOU'RE  
THREE  
THREE,  
AREN'T  
YOU?

THE  
REASON  
FOR  
YOUR  
INTEREST  
IN  
ME?



OF  
COURSE...

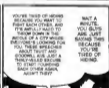
...IT'S  
GOING  
TO  
COST  
YOU.



I BELIEVE I  
COULD BE OF  
SOME HELP.

...I HAVE A  
BETTER IDEA.  
YOU GUYS  
WANT TO GET  
PART THAT  
ONE CHECKPOINT,  
RIGHT?





HE COULD BE A REALLY NICE PERSON, OR JUST A NEEDLESSOME STRANGER.

WHO CAN BE BLAMEY?

UNLESS HE'S REALLY STRONG AND PLANS TO KILL US HIMSELF.

HAND US OVER TO THE AUTHORITIES AND THE GUY GETS HIS DEMAND.

THAT'S WHAT I REALLY WANT TO BELIEVE.

HEY!

BUT THIS IS TOO COMPLICATED FOR SOMETHING LIKE THAT.

How do his usual tactics work against him. Again. "There was a boy" is the catchphrase.

...JON-SAN OR KIM-SAN OR WHATEVER!

HEY...

DON'T YOU EVER DEAR YOUR BROTHER!

YOU THINK YOU CAN?

THAT WOULD BE TOO BORING. I'M GONNA KILL YOU!

A PRETTY GIRL LIKE YOU IN TROUBLE...

DO YOU THINK THERE'S A MAN ALIVE WHO WOULDN'T HELP YOU?

71

...BUT WHY ARE YOU DOING THIS FOR US?

THE CHANG SAID NOT TO WORRY, SO WE CAME HERE WITH YOU...





IF IT'S MY OWN PERSONAL HAPPINESS THAT'S AT STAKE...

SO I SAY...



TAKE CARE OF THE CAUSE OF YOUR PROBLEMS...



...YOUR PROBLEMS WILL ESSENTIALLY DISAPPEAR.



AND, MOST IMPORTANTLY, I'LL BE HAPPY!

...THE YOUNG WILL RETURN BACK TO THE NORMAL STATE AND ALL WILL BE WELL.

THAT'S THE KEY.

...I'M WILLING TO RISK MY LIFE AND TAKE A FEW CHANCES...



YOU SEE... I'M NOT REALLY DOING THIS FOR YOU. I'M DOING IT FOR ME. SO RELAX.



THAT'S FINE...





...BUT  
HOW ARE  
WE GOING  
TO GET  
PAST THE  
CHECK-  
POINT?

TURN  
LEFT  
HERE.



IT'S  
ACTUALLY  
PRETTY  
SIMPLE.

THE  
SHORT  
ANSWER  
IS...



...YOU'RE  
NOT.

WHOA!



YOU CAN'T  
SIT AROUND  
AND WAIT FOR  
OTHERS TO  
MAKE YOU  
HAPPY.

IT'S  
LIKE THEY  
ALWAYS  
SAY...



WELL,  
DONE!

AFTER  
ALL THAT,  
IT'S JUST  
A STUPID  
TRAP!

AND YOU'  
BRAT'S  
WITH THE  
SOM-  
MATTERS?

THEY'RE  
MINDING  
US,  
TOO.



THAT WOULD HAVE BEEN A REFERENCE TO THE HOTEL.

RENDERING OUT HERE THERE ARE NO REDO BUTTONS.

MY ONLY QUESTION IS... WHY DIDN'T WE GRAB THEM AT THE HOTEL?



I UNDERSTAND BUT I KNOW PEOPLE BEHAVIOUR UNUSUALLY IN OLD HOTELS.

I WANT TO SAY THAT WHEN I FIRST MET YOU NIGHTMARE, I HAD MY DOUBTS.



...THAT...

...IS NOT A GOOD ATTITUDE.

UUL...



JUST A FEW CHANGES AND WHAT DO THEY MATTER, SAY?



NO, SAKURA.



WHO CARES?



WHY YOU...

WELL, GUYS, IT'S BEEN A SLICE! I WISH YOU LUCK.



...WHO'S  
TO SAY  
I DIDN'T  
SPRING  
THIS TRAP  
MYSELF,  
JUST TO  
SEE IF I  
COULD  
ESCAPE  
FROM IT?!



EVEN IF HE HAD  
KEPT HIDING  
SOMETHING LIKE  
THIS, WOULD'VE  
HAPPENED  
EVENTUALLY.



AND  
BEHOLD!



WELL, THAT'S  
THEY SAY.



...DO  
YOUR  
WORRY!

THEM...



YOU'D  
BETTER  
BELIEVE I  
HAVE LOADS  
OF ENERGY  
AFTER  
SPENDING  
SO LONG IN  
HIDING!

THAT'S  
RIGHT,  
BABY!  
COME  
AT ME  
WITH ALL  
YOU'VE  
GOT!

ARE YOU COMFORT WITH  
CARRYING OUT  
DUTIES THAT  
YOU DON'T WANT  
TO PERFORM,  
LIVING IN FEAR,  
KNOWING THAT  
THOSE DUTIES  
MAY COST YOU  
YOUR LIBERTY?

WHAT  
ARE YOU  
SAYING?  
YOU'RE  
THE ONE  
WHO'S  
ABOUT  
TO DIE.

...LEAVE  
THE  
COMMAND  
OF A LOSS  
WHICH YOU  
ALL KNOW  
TO BE AN  
IDIOT?

DO YOU  
GENTLEMEN  
WANT TO DIE...

HUH?

HOW  
WORTHLESS.

BUT I PROMISE  
THAT I'LL MAKE  
YOUR DEATH  
AS QUICK AND  
PAINLESS AS  
POSSIBLE!



AND I'M  
NOT ABOUT  
TO LET  
MYSELF  
GET  
CAUGHT.



...AM HERE  
BECAUSE  
I DIDN'T  
WANT TO  
LIVE LIKE  
THAT.



IT'S  
JUST  
YOUR  
JOB,  
RIGHT?

WHAT'S  
ABOARD?



.....



**DON'T  
BE  
AFRAID!**

WHOEVER  
WANTS TO  
DIE, STEP  
UP.



THAT'S ABOUT A SAILOR! DOES?

SURROUND HIM AND TAKE HIM DOWN!



NO MATTER HOW SKILLED HE IS, HE'S OUT-NUMBERED!



THRILLING.





OPERATION:  
SLICE AND  
DICE!!!

THIS TIME  
WE'RE  
GOING  
THROUGH  
WITH  
IT!



HA!



IT'S  
BLOODY,  
ALL BRIGHT  
BLOODY  
BRILLIANT!!

WE DO  
GET

WE  
FIGHT!





...AND THE  
MAN WHO  
BLOODED  
UP THE  
DREAM'S  
SCENE!



THE MAN  
WHO  
TOOK OUT  
THREE  
HUGELY  
LAME THEY  
WERE  
BEST 4-  
GODS...



...ARE YOU  
REAL

SEEMS  
LIKE THESE  
GUYS...

SHOCK!  
SHOCK!  
SHOCK!

SHOCK!  
SHOCK!  
SHOCK!  
GAAAAH!



WH-  
WHAT  
THE  
HELL?!

HOW  
MANY  
GUYS  
DID WE  
HAVE?!



THIS  
IS...

YOU GUYS  
ARE TOO  
WEAK!

YOU  
GUYS  
ARE TOO  
STRONG!

HE  
FOUND  
ME!

OH!

...I  
N  
S  
A  
N  
E  
!!

WAIT!  
SOMEONE  
HELP!!

...I'LL  
AT  
LEAST  
TAKE  
YOU  
WITH  
ME!!

IF THIS  
IS THE  
WAY IT'S  
GOING  
TO BE...











...I HATE THEM.

...I KNOW THE DAIKUN AND HIS SON WHO ARE LOOKING FOR YOU BUT...

WELL, TO BE HONEST...



SO YOU'RE JUST GOING TO PRETEND THAT NOTHING HAPPENED?



WILL YOU CAN'T NECESSARILY JUMP TO SUCH CONCLUSIONS...

I'D IMAGINE THEIR ABUSE OF POWER CAME BACK TO BITE THEM IN THE ASS BY WAY OF YOU GUYS, AND NOW THEY'RE TRYING TO GET EVEN, AM I RIGHT?



SO YOU PLAN ON JUST LETTING IT GO LIKE THIS?



BESIDES, I CAN'T PUT THE LIVES OF MY PRECIOUS NEMICHEN AT RISK!

CALLING THEM A PARD OF IDIOTS ISN'T MUCH OF A JUMP.



LETTING WHAT GO?



CLEAN THIS UP FOR ME.

YES, SIR, DADDY.

I'M JUST A PLAYER.

OH!



WELL, COME ON! FOLLOW ME, YOU GUYS!



... WE'LL ONLY FIND OUT IF WE GO WITH HIM.



I'M KINDA HOPEING HE LEADS US INTO ANOTHER TRAP.

IT'S ONLY TO FOLLOW HIM... RIGHT?

BUT YOU KNOW...

WHO KNOWS?



**IF YOU DON'T GET INVOLVED,  
YOU DON'T GET HURT!**



chapter 2 end

獣



SAMURAI  
CHAMPIOO

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They should think of the people who they want to kill...

...BUT IT'S ROTTEN.

How did it start

chapter 3

Secret Weapon.  
Miki Fuchi



HELP

SOMEONE HEAR ME TO IT?



HEL... YOU'RE NOT FROM AROUND HERE...

SUP NOT?

TO WHAT?



... IF YOU MUST KNOW... I'M LOST.

I HAVE NO OBLIGATION TO TELL YOU BUT...



SO WHAT ARE YOU DOING HERE?

ARE YOU...

...ARE YOU?

*...I'm lost.*





WHAT DOES THAT MEAN?

I SUPPOSE.

...IT'S STRANGE TO FIND AN ADULT WHO'S LOST.



...ARE YOU LOOKING FOR YOUR TWO TRAVELING COMPANIES?

SO...



I'M HATEFUL, BUT EVERYONE CALLS ME NAKKI.

BUT IT'S BEEN VERY NICE TO MEET YOU, SHI.



SEE YOU LATER!

WHERE WAS IT?

I'M AFRAID MY LIFE ISN'T ANYWHERE NEAR AS EXCITING AS YOURS. MOST OF MY TIME IS SPENT HELPING OUT WITH MY FAMILY'S HIDDEN BUSINESS.



...BUT SOMETIMES I GO TO CHECK THE TRAVELERS.

IT'S JUST A BURDEN...

IF YOU'VE BEEN RECOGNIZED IN SOME WAY...

...AND YOU LEAVE MONEY AND SAY A PRAYER AT THE SHrine, SOMEONE WILL Avenge YOU.

OH YEAH! THAT SHrine HAS THIS UNDERGROUND URBAN LEGEND.



YOU SEE?

AND I GRATEFULLY TAKE THE MONEY.

SO THEN I CAN AFFORD TO BUY A MEAL FOR SOMEONE WHO'S STUCK EATING ROTTEN RANJU.



YOU GO OFTEN ENOUGH AND SOMETIMES YOU CAN REALLY FIND MONEY THERE.



WHAT'S THIS?

HEH.

A LETTER?



IT'S FROM A YOUNG GIRL.

SOME LOAN SHARKS FORKED HER DAD AND KILLED MOM.



NOW, SHE'S BEING SOLD TO A WHOREHOUSE, AND SHE WANTED SOMEONE TO TAKE REVENGE ON HER BEHALF.





WELL, THERE  
JUST ISN'T  
ANYTHING I  
CAN DO FOR  
HER. IT'S A  
SHAME.

FOR THIS  
LETTER TO  
HAVE WOUND  
UP IN MY  
HANDS... HE...  
AN EMBROIDERED,  
SMALL-TOWN  
SORT OF GUY...



BUT TOO  
BAD. NO  
DEAL.

POOR MIO.  
SHE'S IN A  
TERRIBLE  
SITUATION  
AND SHE  
STILL  
MANAGED  
TO FIND  
MONEY  
FOR THIS.



IT SEEMS  
THAT  
THERE'S  
NOTHING  
FOR ME  
IN THIS  
WORLD.

NOTHING  
REALLY.



WHAT...

ANY-  
WAY...

...DO  
YOU  
DO?

...I  
DON'T  
KNOW...



WHAT'S  
THAT?

BY THE  
WAY...



THAT'S MY  
PROBLEM.



NOT  
AGAIN...





YOU'RE A BARBERSHOP RIGHT?

... YOU COULD STOP THEM

IT'S NONE OF MY BUSINESS.



THE AUTHORITIES ARE HERE, SO AS FAR AS THEY'RE CONCERNED, NONE OF THIS EVER TAKES PLACE.

THEY SEND MONEY TO THE DESPERATE AND POOR, THEN COME AFTER YOU WHEN YOU CAN'T PAY UP.



... NOBODY WOULD EVER MAKE A MOVE AGAINST THESE GUYS. IT'S OBVIOUS, AFTER ALL.

WELL... I GUESS WITHOUT ANY REAL REASON TO HELP...



HEY...



YOU...



YOU HAVE MASTERED YOUR SKILLS AND ARE NOW SURPASSING ME-- YOUR MASTER.

BUT YOU...

MASTER...







... HERO.

OWW...

HEY, JIN!  
WHAT DO YOU THINK  
YOU'RE DOING?!

HEHE?



... ONE  
YOU FOR  
THE REAL...

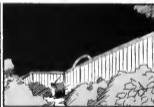


I THOUGHT  
IT WAS  
GETTING TO DO  
WITH YOU!

IT DOESN'T...  
BUT I AT  
LEAST...











I KNOW IT'S HARD TO BELIEVE! YEAH... THAT'S BECAUSE I'M JUST MIDDY! YEAH... I'M JUST AN AVERAGE, SMALL-TOWN GIRL... SO...

UH...

...KIND OF AN ABBASSIN.

WELL, I GUESS I'LL GO HOME THEN?

I JUST SAW YOU KILL A MAN.

NO.



...NAAGOL



SO TALK TO ME.



I'M DISAPPOINTED NO ONE ELSE HAS CAUGHT ON TO YOU.



WELL, SHE'S NOT AS GOOD AS YOU.

IS THIS GIRL CRAZY?

WHAT? MEN MEN...

WHAT ARE YOU HEAR FROM? SHE HELD YOU'LL GET CAUGHT-- HA HA FOR UNAUTHORIZED ENTRY! HA! HOW STUPID! HA!



NO... BUT WHEN YOU KILL TWO MEN THAT I DELIBERATELY LEFT ALIVE, IT'S PRETTY OBVIOUS.

OH... THAT.



YEAH, FOR YOU! YOU'VE PROBABLY BEEN TRAINED TO SMY OUT PEOPLE LIKE ME.



HEY...







...but why  
not the  
other way?

**BECAUSE  
IT PISSES  
ME OFF.**



**WHAT OTHER  
REASON DO  
YOU NEED  
FOR HELPING  
SOMEONE?**



IS  
THAT  
ALL?

**WHY DO  
THEY HAVE  
TO DO IT?**

THEY  
POY ON THE  
FLOOR AND  
PICK ON THE  
WEAK!



AND  
THEREFORE  
SHE WIELDS  
A SWORD.



**HOW  
SIMPLE.**



IT'S KILLING  
TWO BIRDS  
WITH ONE  
STONE!

THEIR  
GRUDGE IS  
TAKEN  
CARE OF, AND  
I FEEL  
GREAT.



WHAT  
REASON...  
DO I HAVE?



What do  
you think  
of this?

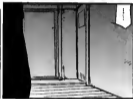
It's like  
you're  
talking to  
a dog.

HOW  
ELEGANT.



THAT'S  
WHAT THE  
FOUR  
TORTURED  
INDIVIDUALS  
SAID

IS THAT  
THE BOSS?



HERE  
WE GO!

READY?



ONE,  
TWO...



...ECHIZENYA  
MASARU,  
O HIGH  
AND MIGHTY  
PROPRIETOR  
OF  
ECHIZENYA.

FINALLY  
IT'S TIME  
TO PAY  
YOUR  
DUES...





...GOODBYE!!!



WHAT ARE YOU DOING HERE?

HELP WHA?!

YOU KNOW WHAT?

IF IT HSN'T OUR LOST KITTEN!



OH, HO!

WHAT DO YOU KNOW???







HAHAH!



WHO ARE YOU?

...I'M TRAVELING COMPANIONIST

COULD YOU TWO BE, BY ANY CHANCE



DIE!!



HEY, YOU!

THE BROAD NAMED FLUJI!

WELL, JUST BECAUSE HE TRAVEL TOGETHER DOESN'T MEAN WE'RE FRIENDS.

IT'S A BROAD CONNECTION THAT ONLY APPEARS TO BE DEEP!

HAH!

WHY ARE THEY FIGHTING EACH OTHER, THEN?





MASTER  
YODA

...WHY  
WORLD...



AS IF THEY  
COULDN'T LIVE  
WITHOUT A  
SWORD.

WHY,  
YOU...

...THERE  
ARE PEOPLE  
WHO SWING  
SWORDS  
WITH NO  
SKILL, BUT  
WITH GREAT  
REASON.



...ARE YOU  
THINKING  
ABOUT WHILE  
WE'RE BUSY  
FIGHTING?!

WHAT  
THE  
HELL...



SOMEONE  
MIGHT BE  
STRONGER  
THAN YOU.

THAT'S ALL  
AND THE  
MORROW  
TWO!

DO YOU  
NEED A  
REASON  
TO KILL  
SOMEONE?



HA  
HA  
HA!



WHOA!

...  
BECOMES  
RIDI-  
CULOUS!!



EVERYONE  
IS SO  
SIMPLE!



...  
THINK-  
ING...

WHEN I'M  
FIGHTING  
YOU...

FINE!!

HA!

...AND DO THIS WITH ME?

...WANDA STICK AROUND ...

THANKS, BUT...

HEY, JEN!

IF YOU SAY THERE'S NOTHING FOR YOU IN THIS WORLD...

DID A TORNADO ROLL THROUGH HERE LAST NIGHT OR SOMETHING?

YES

...IT DOESN'T SUIT ME.

I GUESS

...I DON'T KNOW



...I'M NOT SURE IF I'LL FIND THE ANSWER, BUT...

SOME DAY...



LET'S TAKE WHAT WE CAN GET AND GET OUT OF HERE!

PEOPLE ARE STARTING TO GATHER!

...I'VE HEARD

THAT'S OKAY WITH YOU?



...I HAVE A SCORE THAT NEEDS TO BE SETTLED WITH SOMEONE.

FOR NOW...

JINI!



NO! NANI! NOT TELL EVE HAS MY FILE!

I THINK IT'S TIME WE LEFT.

YOU'VE HAD PLENTY.

...HIG SAME PART OF THE DEAL?

WELL, I DID PROMISE TO TREAT YOU... BUT...



HERE YOU GO!

HAY!



NBODY'S TALKING US, AND ALL THREE OF US ARE HERE.

YOU'RE WASHING THINGS.

SOME-ONE'S DOING SOMETHING IN TROUBLE.



DID WE FORGET SOMETHING?

HEY, THE SEEN WONDERS...



THANKS FOR THE FOOD!

OH WELL! IF HE FORGOT SOMETHING, IT PROBABLY WASN'T IMPORTANT!

獣



SAMURAI  
CHAMPIOO

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<http://www.manga-sketchbook.org>

WHAT ARE YOU GOING TO DO ABOUT IT? HUH?!

MASTER...

...IF YOU'RE TRYING TO SWINDLE ME, COULD YOU BE A BIT MORE CREATIVE?

let

THERE'S A WORM IN MY UDDON!

HEY, MAN...

...WHAT'S THIS?

Chapter 4

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?!  
...THING.

DO YOU ADMIT YOU'RE TRYING TO TRICK ME?!

HEY, LOOK AND WORK LOOK ALIKE! I AM BEING CREATIVE.

I'M IN THE MIDDLE OF SOMETHING...



WHADDYA  
SAY YOU  
AND I TRY  
MAKING  
THIS  
WORLD A  
BETTER  
PLACE?









SPLENDID!

HEY, JUST  
DID MY  
JOB...

I CAN  
TAKE  
CARE OF  
HER RIGHT  
NOW, IF  
YOU'D  
LIKE.

FOR A  
COMMONER  
TO DRAW  
HIS SWORD  
AT YOU IS  
A CRIME  
PUNISHABLE  
BY DEATH,  
YOUR  
HIGHNESS.

THEY'RE  
NOTHING  
LESS THAN  
SPECTACULAR!!

HE  
SPIT...  
HE  
BURNED...

EVEN  
THOUGH HE  
DARED TO  
CHALLENGE  
ME...

HUH?

HE WAS  
TRYING  
TO SAVE  
SOMEONE...

THIS MAN  
DESERVES A  
REWARD FOR  
MAKING ME  
FEEL GREAT.

VERY  
WELL...

WHAT?  
YOUR  
HIGH-  
NESS!

HUH?





ANYWAY...  
HOW ABOUT  
A DRINK?

THERE'S NO  
NEED TO  
THANK ME  
FOR THE  
DUMPLINGS.

THOUGH  
I WAS  
PREPARED  
TO DIE OF  
STAR-  
VATION.

!!  
  
ARE YOU  
SERIOUS?



I  
SUPPOSE  
I SHOULD  
THANK  
YOU.



I'M JUST  
THE THIRD  
SON OF A  
SHOGUN'S  
VASSAL.

HE? I'M  
NOBODY.

WHO  
ARE  
YOU?



YOU WERE  
WASTING  
MUCH TIME  
ON YOUR  
WARRIOR  
TALK.

SIMPLY  
PUT, I GO  
AROUND  
BEATING  
UP  
BAD GUYS.

MAKE THE  
WORLD  
BETTER...?  
UH... WHO?

IT'S MY  
HOBBY TO  
TRAIN, THE  
COUNTRY  
AND MAKE  
THE WORLD  
BETTER.

DO YOU  
KNOW  
THESE?

...I CAN'T  
EXPRESS THE  
FEELING THAT  
YOU AND I  
ARE BEING  
FOLLOWED.  
BY  
THE  
WAY...

HE  
KNOWS  
WE'RE  
HERE?

HEH  
BOUNNY!

WELL, NO; I  
REALLY DON'T  
KNOW.

OH,  
THESE  
JUST  
IGNORE  
THEM.

WARNING: This character is not to be used after the end of the anime.

UWA...  
THIS...

WHAT  
IS IT,  
YOU-  
KUN?

BUT WE'RE  
BEING ALL  
STEALTHY AND  
EVERYTHING.  
WHO IS THIS  
GUY?

GEN-  
DANT?

WHAT?

GENPAP, WILL  
YOU LOOK AT  
THIS?



I KNOW!!

THIS GUY IS WANTED!!!

IF YOU SEE ONE OF THESE CALL THE REWARD



THE TRUTH STRIKES SOME-TIMES.

HE NEVER LISTENS TO HIS MEN!



WHAT'S THE POINT?

WHY NEED TO INFORM HIS HIGHNESS!



NO, WE DON'T WANT TO CAST ANY SUSPICION ON THE SHOGUN. IT'LL BE A BIG PROBLEM IF THE POLICE FIND OUT WHO HE REALLY IS...

WHAT IF HE TELLS THE POLICE?



...THEY JUST DIDN'T WANT TO DEAL WITH ALL OF THESE HEADACHES!

THE REASON THE BLOOD GUARD DIDN'T ACCORDARY THE SHOGUN WASN'T BECAUSE THEY NEEDED TO WATER THE PLANTS...







Yes, the original *Tokyo Gore* was inspired by the *Blackout* with their ending quality. There are several pieces in this vol which are part of the art and even some that got dropped out of the book.





LET ME  
DRINK... WE  
SHOULD TRY  
TOO THE  
PROBLEM TO  
GO AWAY ON  
ITS OWN?

DRINK?  
DRINK?

HUMP?

LET ME  
DRINK... WE  
SHOULD TRY  
TOO THE  
PROBLEM TO  
GO AWAY ON  
ITS OWN?

WE MAY HAVE  
TO RE-THINK  
OUR COURSE  
OF ACTION  
HERE.

NO.



U  
N  
H  
..

E-GENERAL  
IT'S  
IMPOSSIBLE.

HE'S NOT  
HUMAN...



ONCE DRUNK, HIS  
INSTINCTS AND  
SKILLS WILL BE  
IMPAIRED. THAT WILL  
BE THE TIME TO  
STRIKE.

THEY'RE GOING  
DRINKING...



THEN I'M  
GOING  
TO BE  
RELYING  
ON YOU,  
KUNOICHI!

OHAY!

YOU ARE?



?

ONCE,  
IT WAS A  
LONG TIME  
AGO, BUT I  
COULD HE'D  
REMEMBER.

HEY, I'VE BEEN  
HEARING TO ASK  
YOU, HAS THE  
SHOSHUN SEEN  
YOUR FACE?

YEAH

HE DOESN'T  
REMEMBER  
THE FACES  
OF THE  
ELDER, EITHER...



**BWA  
HA  
HA  
HA  
!!**



**COME TO  
GRAB THE  
BIG BUN!**

**NOW! YOU  
SURE ARE  
SOMETHING,  
YOU  
BABYARD!**

**PERFEC-  
TION!!!**

**WOMEN! FOOD!!**

**BOOBB!**



SENDAI



OH YOU

HUH!!



HUH!!

THIS ISLY, YOU!



WELL, WELL, TO BE HONEST, I'M A WILD, AND THAT'S MY BIGGEST PROBLEM, I'M AN ODD PITCHER, BUT I DON'T KNOW THE FIRST THING ABOUT BIRD'S EGG.

SENDAI...



I NEED YOU TO GO IN THERE AND LURE OUR ENEMY'S FRIEND OUT.



I'M COUNTING ON YOU, KUNICHI!



ALL RIGHT!!

I THINK

IT'S OKAY! YOU CAN DO IT!

MAKE THEM FEEL ALMOUCH!!



SENDAI

YEAH?

SENDAI STOP IT!

...I'VE BEEN TOLD THAT I HAVE STRANGE TASTE...

OF COURSE







HE'S DANGEROUS!

I WILL PUNISH YOU!

HMM?



INTRUDERS!

??



THAT GUY IS A WANTED MAN!

HE'S THE INTRUDER!



HMM? WHAT'S THIS ENTERTAINMENT?

YOUR MARCH?



IT'S ME! ME!

WHY WAST ARE YOU DOING?

THIS MAN IS A GENTLEMAN--  
A MAN OF HONOR. WHILE YOU POSSESS HEARTS...

LIBBY?

YOU EXPECT ME TO BELIEVE SUCH RIDICULOUS LIES, YOU IGNORANT LOU?!

WHAT?!

...THAT ARE AS BLACK AS YOUR CLOTHING!!

AWSHNESS!

LIBBY?  
BE?

LIBBY'S LOST ALL REASON AND CONTROL!!

HE'S TOTALLY DRUNK!

BUT HE'S DRUNK!

I DIDN'T NOTICE IT BEFORE, BECAUSE HIS FACE LOOKS SO NORMAL



EVERYONE!  
RETREAT!  
ON NO!

I DON'T  
KNOW WHAT'S  
GOING ON,  
BUT THIS  
PARTY JUST  
GOT A  
LOT MORE  
EXCITING!



GET OUT OF  
MY HEAD!

HE THINKS  
WE'RE  
COMING  
TO ATTACK  
HIM  
BECAUSE  
WE'RE ALL  
DRESSED  
IN BLACK!



AAAH!

THIS IS  
WHAT I  
CALL A  
GOOD  
TIME!



THE  
SITUATION'S  
CHANGED.

OH TO  
BEAR C.  
JERROLD'S  
SATION!



YOU  
GOING  
AWAY!



YEEEEAAH!!

GATHER AROUND ME, MEN!!



YES, SIR!!!

THAT'S ALL!!

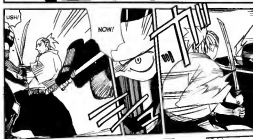
IT DOESN'T MATTER WHAT HAPPENS TO THAT DRUNK!

EVERYONE LISTEN UP! SECURING THE SHAGUN IS OUR TOP PRIORITY!!











A  
A  
A  
A  
A  
H  
!!

OH,  
CRAP.





THIS HAS  
BECOME  
A HUGE  
MESS...

I'M SORRY  
FOR  
GETTING  
YOU  
INVOLVED.

MAYBE  
EVEN THE  
BLUDGE  
AS WELL...

...IF YOU  
RETURN,  
WILL YOU BE  
EXECUTED?

1-10-10000



I'VE  
DECIDED.

YES?



WHAT?  
THAT  
WASN'T  
YOUR  
FAULT...



B-BUT  
THEY'LL  
SEND  
PEOPLE  
AFTER  
YOU!

IF I'M GOING  
TO DIE WHEN  
I GO BACK  
AWAY, WHAT  
DOES IT  
MATTER?



WHAT?!

I'M  
GETTING  
OUT.

YOU'RE  
DEJECTING?!



...I'LL BE THE KING OF ALL DEFECTIVE NINJAS!!

AND ONE DAY...

What are you doing?



...IF THAT IS TO BE SO FATE, THEN I'D RATHER LIVE AS A FUGITIVE.

NO...



OH...?!

SEN...

!!

AND JUST IN CASE THERE'S ANY CONFUSION, THAT WAS A PROPOSAL!

WHY DON'T YOU COME WITH ME?

WHY?

SEN!



ALL RIGHT.

SENPAI

It's going to be the end of the world!





獣



SAMURAI  
CHAMPIOO

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chapter 5





GOOD  
MORNINGS!

OH!  
HARU-  
SAH.

YOU'RE  
UP  
EARLY!

MORNING,  
FLU-CHAN!

chapter 5

Haru,  
Uta Rya Rya Rya



NO, NO...  
THIS IS NOTHING.

WELL,  
DONE,  
BUT...

AFTER  
ALL, I  
FORCED  
YOU TO  
HIRE ME.

...YOU DON'T  
HAVE TO WAKE  
UP EARLY AND  
DO THIS ALL ON  
YOUR OWN.



HA  
HA  
HA  
HA  
HA!

...YOU'D  
PROBABLY BE  
COUNTING  
DOWN THE  
DAYS IN A  
JAIL CELL  
RATHER THAN  
WORKING  
HERE!

IF IT  
WASN'T  
FOR OUR  
OATH...

HA HA!  
OH YEAH,  
THAT'S  
RIGHT.



UNIL...  
PARDON  
ME FOR  
BUTTERING  
YOU...



TWO BYO JAW

277

PLEASE  
DON'T  
MISUNDER-  
STAND.  
THIS ISN'T  
A THREAT.

THESE TWO  
HAVEN'T EATEN IN  
SEVERAL DAYS,  
AND THEY'RE...  
KIND OF PAST  
THE POINT OF  
REASON.

SH  
SH...

...BUT  
ARE  
YOU  
HIRING?



CALL  
ME  
MAMA.

WELL...  
SHOULD  
I  
DO YOU  
PREFER  
PASTES  
OR THE  
MILK?



WELL...

MAMA  
...

SORRY,  
I'M NOT  
SURE WHAT  
EXACTLY  
I SHOULD  
CALL YOU.







OF COURSE, IT TURNED OUT TRAVELING WITH THEM IS EVEN MORE DANGEROUS...

HA HA HA HA!



SILENCE...



SEEMS LIKE FUN, TRAVELING ACROSS THE COUNTRY WITH YOUR TWO BOYFRIENDS...

SO...  
...THOSE TWO ARE TRAVELING WITH YOU?

THEY'RE NO BODY-GUARDS!

TRAVELING ALONE IS DANGEROUS!



WELL, I'VE REMEMBERED WHAT IT FEELS LIKE TO LIVE A NORMAL LIFE.

AND NOW THAT I'VE FOUND A JOB, SETTLED DOWN FOR A BIT AND MADE SOME NEW FRIENDS...



LIFE ON THE ROAD IS DIFFICULT.

HMM?







**HIDE AND SEEK!**







I MAY BE A LITTLE SOME, BUT...

WELL, I JUST WANTED TO HELP YOU OUT, YOU KNOW?



...BUT MORE THAN THAT, IT'S THAT I ONCE TRAVELLED IN SEARCH OF SOME ONE, TOO.

I WAS ALONE THAT TIME, BUT...



UM...

SHE'S NOT LISTENING, RIGHT?



YOU THINK SO?

OH... THOSE ONES LOOK GOOD ON YOU.



THAT'S GREAT.

AND HERE.

HEY, HOW ABOUT THAT? YOU'VE GOT A GREAT TASTE!



WHY? THEN I'M NOT GETTING THEM!

THEY'RE A LITTLE BIT SLUTTY...

YEAH! YOU LOOK CUTE IN THEM!

SEE HEE!

HA HA!



PREPARED FOR WHAT?!

I ONLY TOOK SOME OF YOUR FOOD BECAUSE YOU DRANK MY SAKE!

I HOPE YOU'RE PEE-PARRIED...

HEY ASS-HOLE...

YOU'VE GOT A LOT OF NERVE TRYING TO STEAL MY FOOD.

WHY ARE YOU CRYING?

HUH?

IT WASN'T EVEN A REPUTE ADD!

I DID!

AS YOU CAN SEE, I'M TEACHING THEM TO BUY SOME PROPER TABLE MANNERS, WHO...

WHAT ARE YOU DOING, MUGEN?!



190: A secretary unit. Really a gold coin.

IT'S NICE  
TO HAVE  
SOMEONE  
TO TRAVEL  
WITH.



YOU'RE  
ACTING  
LIKE YOUR  
FEELING  
GUILTY  
FOR  
FLEEING.

THAT GUY  
IS SUCH  
AN IDIOT!

AH,  
JEEZ!!

EVEN A  
PUNK  
LIKE HIM  
HE'S TOO  
STUPID TO  
CARRY ON A  
CONVER-  
SATION  
WITH.



YOU  
THINK  
SO?

HAHA!



UGH...



EVEN  
TRAVELING  
WITH  
SOMEONE  
LIKE HIM...



BUT IF  
THAT PUNK  
HADN'T  
SHOWN  
UP...

...YOU'D  
PROBABLY  
STILL BE  
UPSET AND  
CRYING.

AT LEAST  
HE KEEPS  
THINGS  
FROM  
GETTING  
BORING.



FINE, BUT  
IF YOU ADD  
IT ALL UP,  
I STILL  
THINK HE'S  
NOT WORTH  
HANGING  
AROUND.

...IS BETTER  
THAN  
TRAVELING  
ALONE.



YES.



SHOULD WE START CLEANING UP?

OHAY, NOW.

MADDY-SADDY?



YOU'RE REALLY GOOD AT THIS, FUJIKAWA.

ALL... SORRY...

YOU LOOK GREAT WORKING...



YOU DON'T HAVE TO LEAVE, YOU KNOW. YOU'RE GOOD WITH ALL THE GUESTS. MAYBE YOU SHOULD CONSIDER MAKING A CAREER OUT OF HOSPITALITY.

JUST A SUGGESTION.



THANK YOU VERY MUCH.

PLEASE COME AGAIN.



A CAREER  
OUT OF  
HOSPITALITY?



Are you a  
little afraid  
of needles?



YOU KNOW,  
IT REALLY  
DRIVES ME  
NUTS WHEN  
YOU JUST  
STAND  
THERE LIKE  
THAT!

IF THERE'S  
SOMETHING  
YOU WANT  
TO TELL ME,  
CAN YOU  
JUST SAY  
IT OUT  
LOUD?

OF  
YOU...



THAT SORT  
OF SOUNDS  
LIKE FUR...

YOU  
LOOK  
LIKE  
YOU'RE  
HAVING  
FUN  
THESE  
DAYS.







MOM...



I'LL  
TELL  
YOU ONE  
THING  
RIGHT  
NOW.

DA...



IT IS  
SOME-  
THING ON  
WASH  
TO  
MEDITATE.



IF YOU  
THINK I'M  
GOING  
TO LEAVE  
YOU ALONE  
WITH  
MUSEN,  
YOU'RE  
MUTS!



WHAT  
IS IT?













THAT'S  
THE  
SECRET,  
FUJI.

... DON'T THINK  
TOO MUCH,  
AND ENJOY  
YOURSELF.



YOUR SAMURAI  
THAT SMELLS  
LIKE...  
SUNFLOWERS,  
WAS IT?

IT'S OKAY TO  
LIVE A LIFE  
OTHER THAN THE  
ONE YOU MAY  
HAVE PLANNED  
FOR YOURSELF.



I WAS TRYING  
TO GIVE YOU  
SOME GOOD  
ADVICE! GUESS  
I SCREAMED  
THAT UP, HAY?

OHNA, I'M  
TERRIBLE,!!?

I GUESS  
YOU  
SHOULD  
KEEP  
TRYING,  
THEN.



BUT I  
SUPPOSE  
THAT WOULD  
LEAVE  
YOU WITH  
REGRETS...

EVEN IF YOU  
CAN'T FIND  
THE ONE YOU  
CAN CHOOSE  
YOUR  
COURSE AND  
LIVE YOUR  
LIFE!



... WILL  
FIND HARU.  
THERE'S  
NO  
QUESTION!

L...



THANK YOU,  
HARU-SAN...  
I'M OKAY.



WHAT A  
TERRIBLE  
THOUGHT!

YEAH,  
WELL... JUST  
DEPRESSED BY  
WORDS WHEN  
YOU'VE FAILED  
Miserably.



HARU-HARU,  
HARU-SAN,  
YOU'RE...

I'D  
IMAGINE  
IT'S HARD  
TO BE  
DEPRESSED  
WITH  
THOSE TWO  
AROUND.



HA  
HA  
HA!

... MAKING  
THINGS  
WORSE,  
INSTEAD  
OF BEING  
HELPFUL...



OKAY,  
I'M DONE  
WITH THE  
LECTURE.

Vol. 1, Chap.  
10, pg. 170



WELL,  
THEN...



FUJ-  
CHAH...



...IT'S  
TIME  
TO GO,  
THANKS  
FOR  
EVERY-  
THING.







I ALMOST  
CAME OUT ON  
TOP! REALLY  
THAT MOMENT  
BOUNDED  
ME UP.



DON'T GIVE  
ME THAT!  
I WAS  
ACTUALLY  
DOING  
PRETTY  
GOOD, AT  
FIRST.

HEY!

WELL, WHEN  
I FIGHT, I  
GET HUNGRY.  
SO I TRIED  
BY HAND AT  
GRABING  
AND LOST  
BADLY.



IT'S A  
VICTORY  
BY TEAM-  
WORK!!

HEY  
THIS IS  
AMAZ-  
ING!!



THAT  
MEANS  
I DIDN'T  
REALLY  
LOSE...

HMM...



WHAT?

MOMENT

LMAO...  
WOULD YOU  
HAPPEN TO  
BE...



## So what the @#\$%! is a champloo?!

Champloo (or champura) is an Okinawan word for mix, hybrid, or fusion. Therefore, the name of the book is also the name of its style. It may be set in the late 1600s, but purposeful anachronisms and nods to contemporary pop culture abound.

Japanese history is divided into eras, and *Samurai Champloo* is set during the Edo era, some years after a civil war (Sengoku Jidai, or "warring states era") has turned the country upside down. Yet this is not the Edo era of the history books—this is an Edo era where hip-hop fashion, Japanese movie stars, and German-American slang are prevalent.

But this Champloo isn't just made up of different eras of Japanese culture—it incorporates American, Chinese and European references as well.

The three main characters can also be said to represent three different concepts of time: the past, the present and the future.

*Samurai Champloo* asks the reader to let go of preconceived notions of time and place, and exist with Fuu, Jin and Mugen in an eternal now—the past, the present and the future all commingle, different cultures and different eras share the same stage, and our heroes' adventures are often told out of order, in a mash-up that becomes harmonious.

—Christine Boylan